

# PLAYS AT THE THEATRES THIS WEEK

## CITY AUDITORIUM.

Monday night—Jeanne Jomelli (Radcliffe Association).

## ACADEMY OF MUSIC.

Monday, Tuesday, Wednesday and Thursday, matinee daily beginning Monday—Homer's Odyssey films.

Friday, Saturday, matinee and night—Aborn English Grand Opera Company.

## BIJOU THEATRE.

"The Travelling Salesman," all the week.

## EMPIRE THEATRE.

Vaudeville.

## LUBIN THEATRE.

Vaudeville.

Mme. Jomelli in Song Recital.

The last of the Radcliffe series of concerts will be given at the City Auditorium to-morrow night, when Mme. Jeanne Jomelli, the famous Dutch soprano, assisted by Harold Osborn Smith, pianist, will appear in a song recital of remarkably interesting character.

This concert takes the place of that advertised by Mr. Radcliffe for January 18, which was postponed on account of Mme. Jomelli's illness, and tickets for that concert will, of course, be honored to-morrow night.

Mme. Jomelli's glorious voice has been heard in Richmond on two previous occasions, first under the auspices of Mr. Radcliffe and again at the spring festival of the Wednesday Club two years ago, so that her appearance to-morrow night excites unusual interest among music lovers of Richmond.

The program for the evening follows:

"Erhebung".....Erich J. Wolf  
"Ich bin eine Harfe".....Erich J. Wolf  
"Und willst du deinen Liebsten sterben sehen".....Hugo Wolf  
"Ich fühle deinen Odem".....A. Rubinstein  
"Mit deinen blauen Augen".....R. Strauss  
"Der Schmelz".....J. Brahms  
Piano Solo:  
Prelude, G. Minor.....Rachmaninoff  
"Gavotte".....Sgambatti  
"Sous Bois".....Victor Staub  
Mr. Smith

"Elegie".....Henri Duparc  
"Les Presences".....Cecile Chaminade  
"Le Promenoir des deux Amants".....Claude Debussy  
"La Rieuse".....G. Piere  
"D'al pueur en reve".....Jeanne Jomelli  
"Chere Nuit".....Alfred Bachelet  
"Quando ti vidi".....E. Wolf-Ferrari  
"Serenade" (Netherland song)  
S. de Lange  
"Inter Nos".....Alexander Mac Fadyen  
"A Spirit Flower".....Campbell-Tipton  
"The Oblation".....Vincent Thomas  
"La Phyllis" (by request)  
Hallet Gilberts

## Genuine Film Sensation.

For years a familiar saying has been "the camera doesn't tell untruths." It remained for the moving picture man to trick the eye into deception. The feats of ledgerdom aren't nearly as inexplicable as many of the mystifying things shown on a moving picture screen.

Take, for instance, the episode in one film where a man is decapitated, or in another, where an arrow pierces his heart. There is trickery to this, but how is it done?

A man has been wrangled while he was away from home fighting in a ten-year war. Cowards who remained behind attempted to despoil his estates, going so far as to force his wife into another marriage. There were a dozen suitors. They claimed the husband was dead, and as the story happened nearly 3,000 years ago, methods of

communication were not as simple as they are today.

The wife finally being convinced that she was a widow and to rid herself of suitors set before them an impossible task, as the price of her consent to marriage.

She made the condition that whoever could bend the bow of her warrior husband should marry. Now and arrows in those days were the principal implements of warfare. The suitors tried in vain, and as the last was making his futile attempt, the husband suddenly reappears, grasps the bow and sends an arrow spinning through his rival's heart.

It's all so clear, the picture is sharp, you even see the blood trickling down from the death wound. Of course, it's only a trick, but so cleverly conceived and executed as to defy explanation.

The scene mentioned is merely an incident in the latest and most expensive

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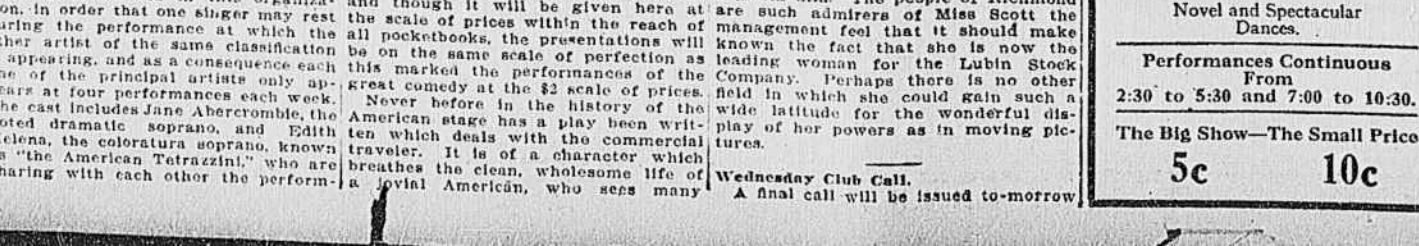
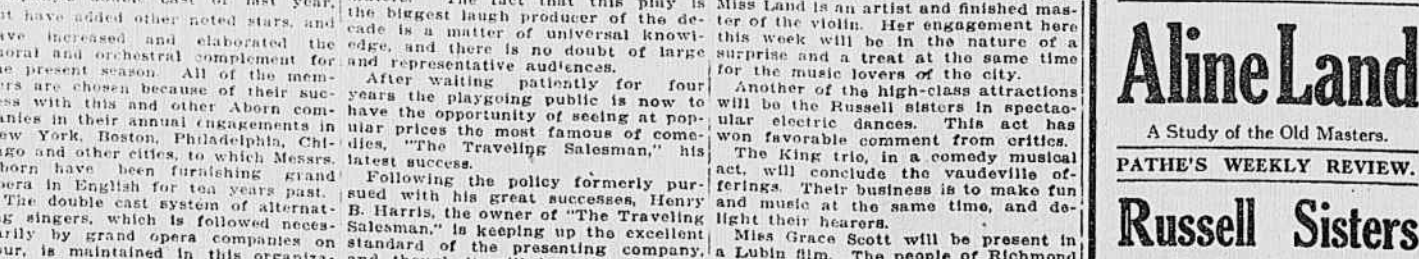
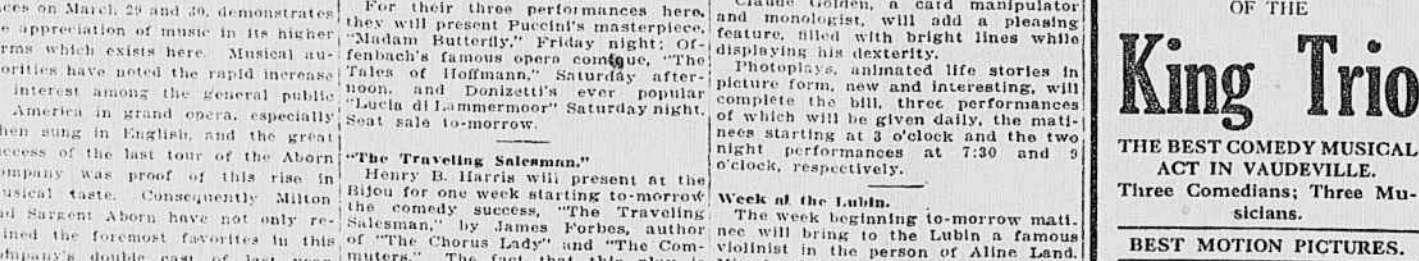
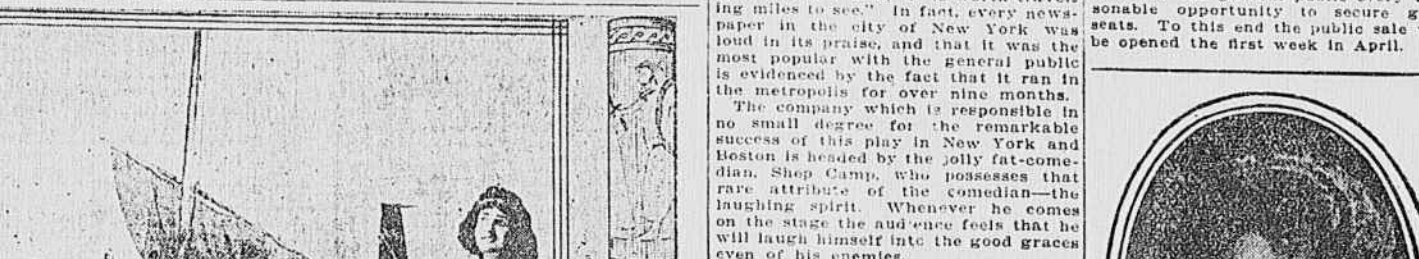
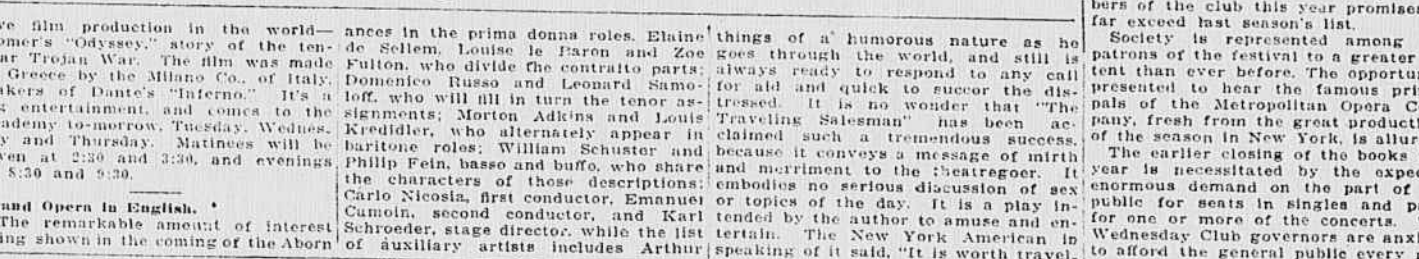
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## ABORN ENGLISH GRAND OPERA COMPANY



## ACADEMY Monday, Tuesday, Wednesday and Thursday

Matinees at 2:30 and 3:30. Nights at 8:30 and 9:30.

The \$200,000 Sensation of the Film World,

## HOMER'S ODYSSEY

OR,  
THE ADVENTURES OF ULYSSES.

Depicting the Story of the Ten-Year Trojan War.

PRICES: Matinees, 10c, 20c; Nights, 15c, 25c.

## Friday and Saturday MATINEE SATURDAY.

First Appearance Here of the Famous

## ABORN ENGLISH GRAND OPERA COMPANY

PRESENTING,

FRIDAY NIGHT,

"Madam Butterfly"

SATURDAY MATINEE,

"The Tales of Hoffmann"

SATURDAY NIGHT,

"Lucia di Lammermoor"

This Noted Organization, Now on Its Tour of the South, will Visit Only Two Cities in Virginia.

DOUBLE CAST OF PRINCIPAL ARTISTS.  
Powerful Chorus—Selected Orchestra—100 Singers and Musicians in the Ensemble.

Magnificent Equipment of Scenery, Costumes and Effects.  
PRICES: Night, \$2.00, \$1.50, \$1.00, 75c and 50c; Matinee, \$1.50, \$1.00, 75c, 50c.

## BIJOU All This Week RICHMOND'S POPULAR PLAYHOUSE

MATINEES TUESDAY, THURSDAY, SATURDAY.

PRICES: Matinees, 15c, 25c, 35c. Night, 25c, 35c, 50c.

FIRST TIME AT OUR BARGAIN PRICES,

## The Traveling Salesman

A Comedy by James Forbes.  
Author of "The Chorus Lady" and "The Commuters."  
A RIOT OF COMEDY.  
You Will Laugh Until Your Sides Ache.

## EMPIRE THE HOUSE BEAUTIFUL

WEEK OF MARCH 25.

### Rutan's Song Birds

Five People in a Musical Comedy Offering, and the Two Cleverest Youngsters on the Stage To-day.

### Onawa

Indian Girl Violinist.

### Frank—Rice—Truman

Screamingly Funny Comedy Acrobats.

### Claude Golden

The Card Manipulator.

### Tom Barry & Co.

Richest of Fun Sketches. A Travesty on "Nick Carter."

PEERLESS PHOTOPLAYS.

MATINEE EVERY DAY. AT NIGHT 7:30 and 9 P. M.

10c 20c 30c

## City Auditorium

One of the Radcliffe Series of Concerts Postponed from January 18.

## Mme. Jeanne Jomelli

PRIMA DONNA SOPRANO.

TO-MORROW NIGHT ONLY.

Tickets, 50c to \$2.00, on sale by The Corley Piano Co., 213 East Broad.

## COMING—Victor Herbert Orchestra and Sextette, April 8 and 9

to members of the Wednesday Club whose names appear on last season's subscription list, but who have neglected to renew their membership to this time.

Those who fail to secure a member's privilege of making reservations for the three concerts of the Spring Music Festival series will have only themselves to blame. The business managers in charge of the arrangements for the festival cannot essay to notify each tardy prospective subscriber of the lapse of time. The business men of the club have their hands full these days. The list of subscribing members of the club this year promises to far exceed last season's list.

Society is represented among the patrons of the festival to a greater extent than ever before. The opportunity presented to hear the famous principals of the Metropolitan Opera Company, fresh from the great productions of the season in New York, is alluring. The earlier closing of the books this year is necessitated by the expected enormous demand on the part of the public for seats in singles and pairs for one or more of the concerts. The Wednesday Club governors are anxious to afford the general public every reasonable opportunity to secure good seats. To this end the public sale will be opened the first week in April.



## Lubin

Week of March 25th.  
SPECIAL ENGAGEMENT OF THE

## King Trio

THE BEST COMEDY MUSICAL ACT IN VAUDEVILLE.  
Three Comedians; Three Musicians.

BEST MOTION PICTURES.

## Aline Land

A Study of the Old Masters.

PATHE'S WEEKLY REVIEW.

## Russell Sisters

Novel and Spectacular Dances.

Performances Continuous From 2:30 to 5:30 and 7:00 to 10:30.

The Big Show—The Small Price

5c 10c

## Built to Serve

Highest Price and Best  
W. C. SMITH & CO.,  
N. 314 Fifth. Vine and M Sts.

The buyer who knows the different automobiles will own a

## Jones Motor Car Co.

Allen Avenue and Broad Street.